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162. 2011: 'Technology, selective globalization and control'. Posted on the Mail & Guardian Online 'Thought Leader' site www.thoughtleader.co.za, 29 August.
163. 2011: 'Is capitalism destroying our planet?' Posted on the Mail & Guardian Online 'Thought Leader' site www.thoughtleader.co.za, 4 September.
164. 2011: 'Is capitalism destroying our planet? (2)' Posted on the Mail & Guardian Online 'Thought Leader' site www.thoughtleader.co.za, 5 September.
165. 2011: 'Is capitalism destroying our planet? (3)' Posted on the Mail & Guardian Online 'Thought Leader' site www.thoughtleader.co.za, 13 September.
166. 2011: 'How do we heal Earth?' Posted on the Mail & Guardian Online 'Thought Leader' site www.thoughtleader.co.za, 15 September.

Work in Progress

1. Worldviews: A blessing or a curse? Submitted for publication.
 2. *Image and word: The critical difference*. Long-term book project, with chapters on Kant, Freud, Lacan, Derrida, Lyotard, Foucault, Merleau-Ponty, Kristeva and Shlain.
 3. Badiou's subject, and signs of democracy in Egypt.
 4. Education at the crossroads: Looking backward, looking forward.
 5. Art, (imaginary) identity and ecologies.
 6. The failure of the law *vis-à-vis* the Law: *Dexter*, *Hard Candy* and *Righteous Kill*.
 7. Deleuze's philosophy of time-image cinema as model for a theory of the subject.
 8. The pleasure of food, and the spiritual: *Eat Pray Love* and *Babette's Feast*. Submitted for publication.
 9. *The unbearable lightness of being*: Kundera and Nietzsche.
 10. The artist and the mathematician: Byatt and the multivocality of the real.
 11. Deleuze and Music.
 12. The question of 'progress': Lyotard and Kristeva.
 13. Trauma and the 'real' in Shaffer's *Equus*.
 14. The crisis in contemporary culture: Masculinity in *Fight Club* and *The Bone Collector*.
 15. Literature to film: What is gained, or lost?
 16. *Romeo and Juliette* (and *Antigone*) – A psychoanalytical appropriation.
 17. Language, representation and experience in science.
- * Articles written by invitation.
 ** Articles in accredited journals.