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**Academic Publications in Journals, Books and Popular Media.**  
**November 2011**

1. Die eksistensiële waarde van menslike verhoudinge op 'n Ethnos-toer. (The existential value of human relationships on an Ethnos tour.) In: *Lesotho revisited/herbesoek. An anthropological survey*. Vol. V. De Jongh, M. (Ed.). Port Elizabeth: University of Port Elizabeth, 1974.
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6. Notes on Fugard's *Master Harold ... and the Boys* at the Yale Rep. *Standpunte*, December 1982.
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### Work in Progress

1. *Image and word: The critical difference*. Long-term book project, with chapters on Kant, Freud, Lacan, Derrida, Lyotard, Foucault, Merleau-Ponty, Kristeva and Shlain.
2. Badiou's subject, and signs of democracy in Egypt.
3. Education at the crossroads: Looking back, looking forward. Submitted for publication.
4. Art, (imaginary) identity and ecologies.
5. The failure of the law *vis-à-vis* the Law: *Dexter*, *Hard Candy* and *Righteous Kill*.
6. Deleuze's philosophy of time-image cinema as model for a theory of the subject.
7. The pleasure of food, and the spiritual: *Eat Pray Love* and *Babette's Feast*. Submitted for publication.
8. *The unbearable lightness of being*: Kundera and Nietzsche.
9. The artist and the mathematician: Byatt and the multivocality of the real.
10. Deleuze and Music.
11. The question of 'progress': Lyotard and Kristeva.

12. Trauma and the 'real' in Shaffer's *Equus*.
  13. The crisis in contemporary culture: Masculinity in *Fight Club* and *The Bone Collector*.
  14. Literature to film: What is gained, or lost?
  15. *Romeo and Juliette* (and *Antigone*) – A psychoanalytical appropriation.
  16. Language, representation and experience in science.
- \* Articles written by invitation.  
\*\* Articles in accredited journals.